

## **NATHAN LOVEJOY**

Nathan graduated from Australia's National Institute of Dramatic Art in 2004. He is an experienced actor, voice over artist, teacher and trainer. His stage credits include This Year's Ashes (Griffin Theatre Company), Much Ado About Nothing (Bell Shakespeare), Way To Heaven (Ride On Theatre/Griffin Independent), The Crucible (Sydney Theatre Company), A Midsummer Night's Dream (Sydney Symphony), Anatomy Titus Fall Of Rome (Bell Shakespeare/Queensland Theatre Company) The Tempest (Bell Shakespeare), The Merchant Of Venice (Ride On Theatre/BSharp), Twelfth Night (Siren Theatre Company), Bones (New Black/Darlinghurst Theatre Company), King Lear (Harlos Productions), and Homeland (Keene/Taylor Theatre Project). His film and television credits include The Pacific for DreamWorks and HBO, My Place Part 2, Laid, Review with Myles Barlow and At Home With Julia for the ABC, Headland for Network 7, the Australian feature film Storm Warning and various television commercials. Nathan is a regular tutor for the NIDA part time and short course programs, Actors Centre Australia, the Company B Education Program, as well as a facilitator and trainer for learning and development consultancy Be Learning. Nathan was nominated for a 2010 SMAC award for best performer for his work in Way To Heaven.